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ANDERSON, JACOB, MAINTEN

RESEARCHERS have been studying the effects of the new, highly potent, and potentially lethal AIDS virus on the immune system. The researchers found that the virus attacks and destroys the T-helper cells, which are the body's natural defense against disease. The researchers also found that the virus can be transmitted through blood, semen, and other body fluids. The researchers are now working to develop a vaccine to protect against the virus.

NEW PLANO TRANSCRIPTION OF
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EDITORIALS



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High Tide in Opera

WHEREVER great voices find one very high, the opera is high in tone, and the voices are high in tone. When the voice is high in tone, the opera is high in tone. When the voice is high in tone, the opera is high in tone. When the voice is high in tone, the opera is high in tone.

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TWILIGHT ON THE HILLS

GEORGE S. SCHULZ

THE STEAD

Can grains be used

THE SPEND

THE STONE

Tempo 1.

JUNE 1942 Page 411

East river du Costa ♂

TRIO

La melodia ben armonizzata

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SUMMER DAYS

In popular dance style Grade 4

Moderato grazioso 3/4 = 110

WILLI LAUTENSCHLAGER, Op. 104, No. 1

THE CONVENT BELL

THE STUDY
PAUL VALDEMAR

Musical score for 'The Convent Bell' by Paul Valdemar. The score is written for piano and features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mezzo-forte*, *piu forte*, *piu agitato*, *all. vivace*, and *molto rall. sf.* The piece is in 2/4 time and consists of 20 measures.

THE STUDY

Musical score for 'Polonaise' by Helen L. Gramm. The score is written for piano and features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mezzo-forte*, *piu forte*, and *molto rall. sf.* The piece is in 3/4 time and consists of 20 measures.

POLONAISE

A lovely dance of Polish origin frequently used at the opening of dances at the Polish Court. It was originally more of a procession! than a dance, and was played on bells and Indian flutes at the houses of a noble ruler. Grade 3

Allegro 2/4 4-20

HELEN L. GRAMM, Op. 42, No. 3

Musical score for 'Polonaise' by Helen L. Gramm. The score is written for piano and features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mezzo-forte*, *piu forte*, and *molto rall. sf.* The piece is in 3/4 time and consists of 20 measures.

FAIRY HARP SONG

ELLA KETTERER

A study in broken chords, Grade 2
Andante 9/8-101

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A new transcription of an old melody.
Adapted by Henry S. Hensley
Lento 9/8-101

ALL SOULS DAY
A LITANY

FRANZ SCHUBERT

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PRELUDE ARABESQUE

JAMES H. ROGERS

A fine concert piece,
An introduction to the

Copyright 1934 by The John Church Company

sf può essere a sorpresa
 p
 poco a poco
 p
 f
 sempre
 sempre
 molto agitato e sempre fortissimo
 subito
 con tutta forza e celebrando
 sempre forte e molto allargando
 Tempo 1.
 più ben contento

This image shows a page of handwritten musical notation, likely a piano score. The notation is in 4/4 time and features complex, flowing melodic lines in both the treble and bass staves. The handwriting is elegant and typical of 19th-century musical manuscripts. The piece concludes with a double bar line and a final chord.

VALE LYRIQUE

No. 2

ED. POLDINI, *Op. 79, No. 2*

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DANCE OF THE IMPS

POLKA DE CONCERT

SECONDO

ERENE MARSCHAND RITTER

A good catchband and Credo 4

Tempo Polka w u 4.120

Musical score for the second part of "Dance of the Imps". It consists of two staves, Treble and Bass, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Tempo Polka w u 4.120". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The section is labeled "SECONDO" and "TRIO".

DANCE OF THE IMPS

POLKA DE CONCERT

ERENE MARSCHAND RITTER

Tempo Polka w u 4.120

PRIMO

Musical score for the first part of "Dance of the Imps". It consists of two staves, Treble and Bass, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Tempo Polka w u 4.120". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The section is labeled "PRIMO" and "TRIO".

BERCEUSE No 2

Edited by Frank Kniesel

A standard number is a uniquely defined. See also 8

THE STORY

FELIX REHARD, *Op. 30*

Andentilae

Viola

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JUNE 1991 Page 431

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Parpaime	Ch. Concert Flute #1
	Ch. Oboe Flute
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CHANT JOYEUX

ERNEST H. SHEPPARD

	Modernists	and Catholics
1. <i>Modernism</i>	Modernism is a movement that seeks to reconcile Christianity with modern science and philosophy.	Catholics view modernism as a dangerous heresy that undermines the foundations of the faith.
2. <i>Science</i>	Science is a positive and objective way of understanding the world.	Catholics believe that science should be guided by the principles of faith and morality.
3. <i>Philosophy</i>	Philosophy is a rational and systematic way of thinking.	Catholics believe that philosophy should be rooted in the teachings of the Church.
4. <i>Tradition</i>	Tradition is a collection of customs and practices that have no rational basis.	Catholics view tradition as a vital part of the Church's heritage and identity.
5. <i>Authority</i>	Authority is a power that is used to control and oppress people.	Catholics believe that the Church has a God-given authority to guide and govern its members.
6. <i>Religion</i>	Religion is a human invention that serves to control and manipulate people.	Catholics believe that religion is a way of life that is based on the teachings of Jesus Christ.
7. <i>History</i>	History is a collection of events that have no meaning or purpose.	Catholics believe that history is a record of God's actions in the world.
8. <i>Art</i>	Art is a subjective and arbitrary expression of human emotions.	Catholics believe that art should be a reflection of the beauty and truth of the faith.
9. <i>Education</i>	Education is a process of learning that is based on reason and logic.	Catholics believe that education should be grounded in the teachings of the Church.
10. <i>Politics</i>	Politics is a system of power that is used to control and oppress people.	Catholics believe that politics should be guided by the principles of justice and the common good.

2044 *Chadwick*

Methods

Dr. Delgado

P *pubescens*

James Pridie

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Colony with 4 eggs in 1911

[illegible]

IN THE CATHEDRAL

WILFRED ADAMS

Adapted from [10]

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part enters with a melody. The second system continues the musical development. The third system shows the end of the piece, with a final chord and a double bar line. The score is printed on aged, slightly yellowed paper.

VALSETTE

ROBERT MCILAN KIRK

How can I tell how much I should eat? How can I tell how much I should drink?

Moderato 11.11.11

LITTLE WILDFLOWERS

They lean the roadside, bright and free,
 Between the furth, their perfume on the air
 And bid us be as pure as they
 As o'er life's path we wind our way

THE STONE

M. L. PRESTON

Grade 1.

Moderato

Musical score for 'Little Wildflowers' in G major, 2/4 time. The score is for piano and includes a vocal line. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system has a 'fin' marking. The third system has a 'fin' marking. The fourth system has a 'fin' marking. The fifth system has a 'D.C. al Fine' marking.

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PEEK-A-BOO!

WALTZ

SECONDO

HELEN L. GRAMM, Op. 37, No. 1

Tempo di Valze, 3/4

Musical score for 'Peek-A-Boo!' in G major, 3/4 time. The score is for piano and includes a vocal line. The tempo is marked 'Tempo di Valze, 3/4'. The key signature has one sharp (F#). The score consists of three systems of music. The first system has a 'fin' marking. The second system has a 'fin' marking. The third system has a 'D.C.' marking.

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THE STONE

LITTLE SNOWMAN

MARCH

JUNE 1931 Page 435

WILLIAM M. FELTON

In both stave style Grade 3

March tempo 3/4

Musical score for 'Little Snowman' in G major, 3/4 time. The score is for piano and includes a vocal line. The tempo is marked 'March tempo 3/4'. The key signature has one sharp (F#). The score consists of five systems of music. The first system has a 'fin' marking. The second system has a 'fin' marking. The third system has a 'fin' marking. The fourth system has a 'fin' marking. The fifth system has a 'D.C.' marking.

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PEEK-A-BOO!

WALTZ

PRIMO

HELEN L. GRAMM, Op. 37, No. 1

Tempo di Valze 3/4

Musical score for 'Peek-A-Boo!' in G major, 3/4 time. The score is for piano and includes a vocal line. The tempo is marked 'Tempo di Valze 3/4'. The key signature has one sharp (F#). The score consists of three systems of music. The first system has a 'fin' marking. The second system has a 'fin' marking. The third system has a 'D.C.' marking.

